

Jane Lackey / Visual Artist

Lives/works Santa Fe, New Mexico

Education

- 1979 Master of Fine Arts, Cranbrook Academy of Art
1974 Bachelor of Fine Arts with distinction, California College of the Arts

Awards/Grants/Residencies

- 2011 Japan-US Friendship Commission/ National Endowment for the Arts, Creative Artist Exchange Fellowship (5 month fellowship in Japan)
2008 Grant for Artists Projects (GAP), Artists Trust, Seattle, WA
2005 Visual Artist Fellowship and Residency, Camargo Foundation, Cassis, France
1997 Individual Artist Grant, Illinois Arts Council
1996-95 Margaret Hall Silva Foundation, support for *in code* exhibition, Grand Arts, Kansas City, Missouri
1989 United States/France Visual Artist Residency, La Napoule Art Foundation, La Napoule, France
1988 Individual Artist Fellowship, National Endowment for the Arts
1984 Individual Artist Fellowship, National Endowment for the Arts

Solo/ Two Person Exhibitions

- 2010 *Choreograph: Emily Ginsburg and Jane Lackey*, The Art Gym, Marylhurst University, Marylhurst, Oregon
2009 *shapes of entanglement: particle politic*, Lemberg Gallery, Michigan
2006 *Jane Lackey: frontiers*, Roy Boyd Gallery, Chicago, Illinois
2005 *map room*, Lemberg Gallery, Ferndale, Michigan
2003 *interior particular*, Oakland University Art Gallery, Rochester, Michigan
scraps, swabs, blots, smears, Mott Fine Arts Gallery, Flint, Michigan
2002 *sending/receiving*, Roy Boyd Gallery, Chicago Illinois
2000 *Jane Lackey*, Dolphin Gallery, Kansas City, Missouri
Jane Lackey/ Joan Livingstone, Roy Boyd Gallery, Chicago, Illinois
1999 *archive, an installation of new work by Jane Lackey*, Cranbrook Art Museum, Bloomfield Hills, Michigan
1998 *Jane Lackey*, Sybaris Gallery, Royal Oak, Michigan
1997 *tabulations*, Roy Boyd Gallery, Chicago, Illinois
1996 *in code*, Grand Arts, Kansas City, Missouri
1995 *Jane Lackey, Recent Work*, Sybaris Gallery, Royal Oak, Michigan
1994 *Jane Lackey: Recent Works*, I Space, Chicago, Illinois
Recent Works: Jane Lackey, Warren Seelig, Gallery of Art, Johnson County Community College, Overland Park, Kansas
1993 *Jane Lackey-A Decade of Work*, Textile Art Centre, Chicago, Illinois 1988
Hokin/Kaufman Gallery, Chicago, Illinois
1982 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

Selected Group Exhibitions

- 2011 *Forty for 40*, Lemberg Gallery, Ferndale, Michigan
Local Industry Cloth, Knoxville Art Museum, Knoxville, TN
participant--collective cloth woven by 79 weaver's organized by Anne Wilson

- 2010 *Material Evidence: Phenomenology of Matter*, Beach Museum, Manhattan, KS
Ten Years of Contemporary Art: Directors Selection, Oakland University Art Gallery, Rochester, Michigan
Gendered Spaces/s, Loranger Art and Architecture Center, University of Detroit Mercy, Detroit, Michigan
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri
- 2009 *The Book Borrowers*, Bellevue Arts Museum, Bellevue, Washington
Form as Content: The Book as Object in Art and Design, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2008 *Works for Young Collectors*, Lemberg Gallery, Ferndale, Michigan
Small Treasures, Lemberg Gallery, Ferndale, Michigan
- 2007 *The Inland Sea*, Richmond Art Center, Kalamazoo, Michigan
Hot House, Cranbrook Art Museum, Bloomfield Hills, MI; Reading Museum, Reading, Pennsylvania (2008)
FRESH, Lemberg Gallery, Ferndale, Michigan
One more thing added to the world: the Borges effect in contemporary artist's books, Borges Center, University of Iowa, Iowa City, Iowa
Medicine Now, Wellcome Collection, The Wellcome Trust, London, UK
Alumni at the Centennial, Oliver Art Center, California College of the Arts, Oakland, California
- 2006 *Marking Boundaries*, Braunstein/Quay, San Francisco, California
- 2005 *PAGES*, I Space, Chicago, Illinois
Textile/Future Expression, Contemporary Art Space. Osaka, Japan
Cranbrook to Lancaster and Back, Network Gallery, Cranbrook, Art Museum, Bloomfield Hills, Michigan
Material Inquiry 2005, Macalester College Art Gallery, St. Paul, Minnesota
- 2004 *DNA Art & Science—The Double Helix*, Contemporary Art Museum, University of S. Florida, Tampa, Florida, (online exhibition)
- 2003 *Transcending Process*, Brookfield Center, Brookfield, Connecticut
- 2002 *The Bones of Clouds: Some Recent Experiences of Chance*, Center Galleries, Detroit, Michigan
Side By Side, Dolphin Gallery, Kansas City, Missouri
Roy Boyd Gallery, Chicago, Illinois
- 2001 *Paradise Now*, Tang Teaching Museum and Art Gallery, Saratoga Springs, New York; Exit Art, New York, New York (2000)
On Language: Text and Beyond, Center Galleries, Detroit, Michigan
Embrace Midwesternness, Arena Gallery, Chicago Illinois
- 2000 *Critical Eyes*, MoNA—The Museum of New Art, Pontiac, Michigan
Fast, Five Years at Grand Arts, Grand Arts, Kansas City, Missouri
Remnants of Memory, Asheville Art Museum, Asheville, North Carolina
- 1999 *Cranbrook: Postopia*, City of Los Angeles Craft and Folk Art Museum, California
- 1998 *Trans*, Network Gallery, Pontiac, Michigan; Gallery N C, Pusan, South Korea
- 1997 Roy Boyd Gallery, Chicago, Illinois
Summer in the City, Jan Weiner Gallery, Kansas City, Missouri
Off the Map, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *CCAC: Past, Present, Future*, Oliver Arts Center, California College of the Arts, Oakland, California
- 1995 *View / Review*, Gallery of Art, Johnson County Community College, Overland Park, Kansas

- St. Louis Art Museum, St. Louis, Missouri
- 1994 David Levik Gallery, Kansas City, Missouri
- 1993 *Pushing the Boundaries*, Evanston Art Center, Evanston, Illinois
- 1992 *Domestic Ontogeny: New Textile Forms*, Oliver Art Center, California College of the Arts, Oakland, California
- Nine Women*, Dart Gallery, Chicago, Illinois
- New American Talent*, Laguna Gloria Art Museum, Austin, Texas
- 1991 *Perspectives from the Pacific Rim*, Bellevue Art Museum, Bellevue, Washington
- 1990 *Fiber USA•Columbia*, Florida State University Fine Arts Gallery and Museum, Tallahassee, Florida, traveled throughout Columbia
- 1989 *14th International Biennial of Tapestry*, Musee cantonal des beaux-arts, Lausanne, Switzerland
- 1988 *Figure and Place*, Artemisia Gallery, Chicago, Illinois, site-specific collaboration with Thomas Lehn
- 1986 *Poetry of the Physical*, American Craft Museum Inaugural Exhibition, New York
- Fiber R/Evolution*, The Milwaukee Art Museum and UW Art Museum, Milwaukee, Wisconsin, national tour during 1986–87
- 1985 *Over the Summer*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- Introductions*, Miller/Brown Gallery, San Francisco, California
- Vivid Form: New Inventions*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri
- 1984 *Fiber Crosscurrents*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Vibrant Structures*, Paul Wiegardt Gallery, Evanston Art Center, Evanston, Illinois
- Impulse – New Images in Fabric*, Detroit Artist Market, Detroit, Michigan

Selected Books/Catalogs/Brochures

- 2009 *The Map as Art*, Katherine Harmon, Princeton Architectural Press, New York
- 2009 *The Book Borrowers*, exhibition catalogue, Bellevue Arts Museum, Bellevue, Washington
- 2007 *Hot House, Expanding the Field of Fiber at Cranbrook, 1970–2007*, exhibition catalogue, Cranbrook Art Museum, essays by Jane Lackey and others
- 2006 *Art & Biotechnologies*, 2nd edition, DVD–Rom anthology, included with book of essays, Presse de L'Universite' Du Quebec
- 2003 *Interior Particular*, exhibition catalogue, Oakland University Art Gallery, Rochester, Michigan, essay by Dick Goody
- 2002 *Portfolio Collection 15: Jane Lackey* (monograph), Telos Art Publishing, Winchester, England, intro by Irene Hoffman, essay by Helga Paakasar
- 2002 *Art Tomorrow*, Edward Lucie-Smith, Editions Pierre Terrail, Paris, France
- 2001 *Paradise Now: Picturing the Genetic Revolution*, exhibition catalogue, Tang Teaching Museum, edited by Ian Berry, D.A.P. New York
- 2000 *Art Textiles of the World: USA*, edited by Mathew Koumis, Telos Art Publishing, Winchester, Great Britain,
- Opening Positions, Opening Form, Jane Lackey/ Joan Livingstone*, exhibition essay by Tim Porges, Roy Boyd Gallery, Chicago, Illinois
- 1999 *archive, an installation of new work by Jane Lackey*, exhibition essay by Irene Hofmann, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1997 *Still Waters, Jane Lackey*, exhibition essay by Dennis Alan Nawrocki, Sybaris Gallery, Royal Oak, Michigan
- Artist's Portfolio*, NO: Nouvel Object, Design House Inc., Seoul, Korea, March
- 1996 *in code*, exhibition brochure essay by Laurie Palmer, Grand Arts, Kansas City, Missouri

- 1994 *Recent Works: Jane Lackey*, exhibition brochure essay by Allison Gamble, Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1993 *Jane Lackey—A Decade of Work*, exhibition brochure essay by Margo Mensing Textile Arts Centre. Chicago, Illinois
Isabelle Maheu-Viennot, *Artistes à la Napoule – La Napoule Art Foundation*, Editions du Cygne

Selected Reviews/Articles

- 2007 American Craft, *Hot House: Expanding the Field of Fiber at Cranbrook, 1997–2007*, Natalie Haddad, Oct/Nov, Vol. 67, pp. 72–76
Metrotimes, *Get Fresh*, Laura Semivan, July 4
Surface Design Journal, *Marking Boundaries*, JoAnn Stabb, Vol. 31, no. 3
- 2005 Chicago Tribune, *Jane Lackey : frontiers*, Fred Camper, December 16, p.25
Metrotimes, *map room*, Gerry Craig, Sept. 28– Oct. 4, p.32
CRART, *Jane Lackey*, Min-Kyung Kim, Vol. 38, no.5, p. 34–37
X-TRA, *Postcard: from Detroit*, Allen deSouza , Spring, Vol. 7, no. 3, p.45
- 2004 Art in America, Review, Lynn Crawford, December 2004
Fiberarts, *Transcending Process*, Patricia Malarcher, Mar/April, Vol. 30, no. 5
- 2003 Detroit Free Press, Review, Keri Guten Cohen, Nov. 30, 2003
ARTnews, Review, John Brunetti, April 2003
- 2002 Chicago Tribune, Review, Lisa Stein, December 13
Chicago Sun Times, Review, Margaret Hawkins, December 20
- 2001 Surface Design Journal, *Waiting, She Missed Nothing*, Gerry Craig, Winter
Metrotimes, *Seeing in Tongues*, George Tysh, April 11–17
- 2000 The New Yorker, *DNART*, Peter Schjeldahl, October 2
Kansas City Star, *Our Language, Our Selves*, Kate Hackman, September 29
New Art Examiner, *Jane Lackey/ Joan Livingstone*, Jenni Sorokin, Vol. 27, no.10,
American Craft, *Jane Lackey/ Joan Livingstone*, Polly Ullrich, August/September
- 1998 Detroit Free Press, Review, Keri Guten Cohen, April 5
Detroit News, Review, Joy Hokanson Colby , March 19
- 1997 Chicago Reader, *Lost in a Sea of Shapes*, Fred Camper, September 19
Surface Design Journal, *A Phenomenology of Dirt*, William Easton, Spring
- 1996 The Kansas City Star, Review, James Martin, May
Fiberarts, Review, Mark Newport, Vol. 23, no.3, p. 61
- 1995 The Kansas City Star, Review, Alice Thorson, November
Detroit Free Press, Review, Marsha Miro, March
- 1994 ARTnews, Review, Garrett Holg, November
Fiberarts, Review, William Easton, Vol. 21, no. 3, pp. 63–64
Surface Design Journal, *On Marking Progress in Creative Discovery*, Layne Goldsmith, Fall
Kansas City Star, Review, Alice Thorson, April
- 1992 Fiberarts, Review, W. Logan Fry Vol. 18, no. 5, pp. 64–65
- 1991 Fiberarts, Review, Consuela Jimenez Underwood, Vol. 17, no. 4, pp. 55–59
- 1990 Artweek, *Textural Limits*, Charles Talley, Sept. 13, 1990, pp. 15–16
New Art Examiner, Peter Von Ziegesar, Nov., p. 47
- 1989 American Craft, *The 14th International Biennial of Tapestry*, Betty Werther, Oct/Nov 1, pp. 54–57
- 1984 New Art Examiner, *Vibrant Structures*, Christopher English, Summer, p.15
Chicago Reader, *Better Art Through Textiles*, Hedy Weiss, May 25, Vol. 13, p. 34

Commissions

Stowers Institute for Medical Research, Kansas City, Missouri (2001)

Public and Museum Collections

Bio Science Research Building, University of Michigan, Ann Arbor, Michigan
Cranbrook Art Museum, Bloomfield Hills, Michigan
Cranbrook Archives, Bloomfield Hills, Michigan
Detroit Institute of the Arts, Detroit, Michigan
Oakland University Art Gallery, Rochester, Michigan
James A. Michener Collection, School of Art, Kent State University, Kent, Ohio
Johnson County Community College, Permanent Collection, Overland Park, Kansas
K-State Olathe Innovations Campus, Kansas
King Fahad Summer Home, Yan Bu, Saudi Arabia
Museum of Arts and Design, New York, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri, Print Collection
Wellcome Trust Permanent Collection/ Public Exhibition, London, UK
Art Options, Inc., New York, New York
Arthur Andersen & Company, Chicago, Illinois
Chubb Insurance Group, Warren, New Jersey
Compuware Headquarters, Detroit, Michigan
Corpus Christi National Bank, Corpus Christi, Texas
First National Bank, Columbia, Missouri
George K. Baum & Company, Kansas City, Missouri
Hallmark Cards, Inc., Fine Art Collection, Kansas City, Missouri
Informax, Inc., Bethesda, Maryland
Miller, Canfield, Paddock and Stone, Lansing, Michigan
Piper, Jaffray & Hopwood, Inc., Minneapolis, Minnesota
Right Management, Southfield, Michigan
R.L. Polk Co., Southfield, Michigan
Shriners Hospital, Tampa, Florida
United Telephone Systems, Florida Group Headquarters, Altamonte, Florida
Stowers Institute for Medical Research, Kansas City, Missouri
The Sigal Corporation, Washington, D.C.
TIAA-CREF Collection, St. Louis, Missouri
Xerox Corporation, Washington, D.C.

Numerous Private Collections

Teaching History

2011 SFUAD, Santa Fe, New Mexico, Contributing Faculty
Vermont College, Montpelier, MFA Visual Art Program, Regional Artist Advisor
2011-07 Independent Artist and Educator (see listings below)
2007-97 Artist-in-Residence, Head of Fiber Department, Cranbrook Academy of Art
1997-80 Professor/Department Chair, Kansas City Art Institute

Short Term Guest Teaching

2012 Anderson Ranch, Snowmass, Colorado Summer Faculty
The School of the Art Institute of Chicago
2010 Anderson Ranch, Snowmass, Colorado Summer Faculty
OCAC, Portland, Oregon
2009 Haystack, Deer Isle, Maine, Summer Faculty
Pratt Fine Art Center, Seattle, Washington
2008 California College of the Arts, San Francisco, Graduate level "Lab"
University of Washington, Seattle, Extension Course, Winter

- 2006 Vermont College, Montpelier, MFA Visual Art Program, Regional Artist Advisor
- 2003 Maine College of Art, Portland, MFA Studio Arts Program, Visiting Faculty
- 1995 The School of the Art Institute of Chicago, Graduate Advisor, Spring
- 1994 Haystack, Deer Isle, Maine, Summer Faculty
- 1992 John F. Kennedy University, San Francisco, MFA/Mixed Media, Summer Faculty
- 1989 Haystack, Deer Isle, Maine, Summer Faculty
- 1987 Arrowmont, Gatlinburg, Tennessee, Spring Faculty
- 1984 Penland, School, North Carolina, Summer Faculty
- 1983 The School of the Art Institute of Chicago, Summer Faculty
- 1980 California College of the Arts, Oakland, Summer Faculty
- 1976–77 Pacific Basin Textile Arts, Berkeley, Faculty

Selected Lectures/Visiting Artist/Symposia

- 2011 *Circular Traces*, Lecture, International House, Tokyo, Japan
- 2010 Lecture, PNCA, Portland, Oregon
Lecture/Visiting Artist, OCAC, Portland, Oregon
Lecture/Visiting Artist, SCAD, Savannah, Georgia
- 2009 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Lecture, Bellevue Arts Museum, Bellevue, Washington
Lecture, Pratt Fine Art Center, Seattle, Washington
- 2008 *Panel Discussion*, Art Department, University of Washington, Seattle, WA
- 2007 *Noon Lecture Series*, Friends of Modern Art, Detroit Institute of the Arts
- 2006 *Art Now Lecture Series*, University of Western Ontario, London, Canada
- 2005 Project Discussion, Camargo Foundation, Cassis, France
- 2004 Lecture/Visiting Artist, Cleveland Institute of the Arts, Cleveland, Ohio
Lecture, California College of the Arts, Oakland, California
Lecture/ Visiting Artist, University of the Arts, Philadelphia, Pennsylvania
- 2003 Lecture, Oakland University Art Gallery, Rochester, Michigan
Summer Lecture Series, Maine College of Art MFA Program, Portland, Maine
- 2002 Lecture/ Visiting Artist, University of Illinois, Urbana–Champaign, Illinois
Smoke and Mirrors, Materializing Language Lecture Series/Visiting Artist, The School of the Art Institute of Chicago, Illinois
- 2000 Lecture/Visiting Artist, University of Michigan, Ann Arbor, Michigan
- 1999 Lecture, *Evolving Practice* Fiber Symposium, Cranbrook Art Museum, Bloomfield Hills, Michigan
Visiting Artists Lecture Series, Columbia College, Chicago, Illinois
- 1998 Lecture/Visiting Artist, Dong–A University, Pusan, South Korea
Lecture, Seoul City University, Seoul, South Korea
Lecture, Hong Ik University, Seoul, South Korea
Lecture, Cranbrook Art Museum, *Thursdays for Knowledge Series*, Bloomfield Hills, Michigan

Gallery Affiliation

Lemberg Gallery, Ferndale, Michigan

Websites

www.janelackey.com
www.drawingcenter.org/viewingprogram
www.oakland.edu/ouag/2003–2004.htm
www.telos.net/index.php
www.lemberggallery.com
www.i–house.or.jp/en/ProgramActivities/arts/ArtistsProfile.htm