

## **JANE LACKEY / Studio**

### **SELECTED SOLO / TWO PERSON EXHIBITIONS**

- 2020 *Seat of Learning: Jane Lackey & Thomas Lehn*, Marie Walsh Sharpe Gallery of Contemporary Art, Ent Center for the Arts, Colorado Springs, CO
- 2018 *Jane Lackey: Shifting Pulse*, Central Features, Albuquerque, NM
- 2017 *Jane Lackey: A Space to Enter*, Autzen Gallery, Portland State University, Portland, OR
- 2015 *Points of Contact*, Gallery of Contemporary Art 121, UCCS, Colorado Springs, CO
- 2014 *Enveloping Space: Walk, Trace, Think*, Center for Contemporary Art, Project Space, Santa Fe, NM
- 2012 *Alcove 12.1*, New Mexico Museum of Art, Santa Fe, NM
- 2010 *Choreograph: Emily Ginsburg and Jane Lackey*, The Art Gym, Marylhurst University, OR
2009. *shapes of entanglement: particle politic*, Lemberg Gallery, Ferndale, MI
- 2006 *Jane Lackey, frontiers*, Roy Boyd Gallery, Chicago, IL
- 2005 *map room*, Lemberg Gallery, Ferndale, MI
- 2003 *Interior Particular*, Oakland University Art Gallery, Rochester, MI
- 2003 *scraps, swabs, blots, smears*, Mott Fine Arts Gallery, Flint, MI
- 2002 *sending/receiving*, Roy Boyd Gallery, Chicago, IL
- 1999 *archive, an installation of new work by Jane Lackey*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1996 *in code*, Grand Arts, Kansas City, MO
- 1994 *Jane Lackey/Warren Seelig*, Gallery of Art, Carlsen Center, JCCC, Overland Park, KS
- 1994 *Jane Lackey: Recent Works*, I Space, Chicago, IL

### **SELECTED GROUP EXHIBITIONS**

- 2021 *With Eyes Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2021 *Tipping Points*, Tamarind Institute Gallery, Albuquerque, NM
- 2020 *China and USA Technology and Innovation in Fiber Art*, Tshinghua University, Beijing, China, and The University of the Arts, Philadelphia, PA
- 2020 *Symbiosis and Coexistence*, 11<sup>th</sup> From Lausanne to Beijing Fiber Art Biennial Exhibition
- 2019 *Lineage and Impact, KCAI Faculty Past and Present*, Haw Contemporary, Kansas City, MO
- 2018 *Respiration*, Aqua Regia Gallery, Santa Fe, NM
- 2017 *Over & Over*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2015 *Read Image, See Text*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2015 *Off the Charts*, 516 ARTS, Albuquerque, NM
- 2015 *Ley Lines: Intersecting Conversations*, University of Wyoming Art Museum, Laramie, WY
- 2014-2015 *Adaptation: Turning Books into Art*, BBAC, Birmingham, MI and Kalamazoo Art institute, Michigan
- 2012-2014 *Innovators and Legends*, Muskegon Museum of Art, Muskegon, and touring nationally
- 2012 *Without Boundaries*, Craft Alliance, St. Louis, MO
- 2010 *Material Evidence: Phenomenology of Matter*, Beach Museum, Manhattan, KS
- 2010 *Gendered Spaces/s*, Loranger Art and Architecture Center, University of Detroit Mercy, MI
- 2009 *The Book Borrowers*, Bellevue Arts Museum, Bellevue, WA
- 2008 *Noun, Verb, Adjective: Cranbrook Defines Craft*, Cranbrook Art Museum, Bloomfield Hills, MI

- 2007 *The Inland Sea*, Richmond Art Center, Kalamazoo, MI
- 2008-2007 *Hot House*, Cranbrook Art Museum, Bloomfield Hills, MI and Reading Museum, Pennsylvania, PA
- 2007 *One more thing added to the world: the Borges effect in contemporary artist's books*, Borges Center, University of Iowa, Iowa City, IA
- 2007 *Medicine Now*, Wellcome Collection, Wellcome Trust, London, UK
- 2006 *Marking Boundaries*, Braunstein/Quay, San Francisco, CA
- 2005 *PAGES*, I Space, Chicago, Illinois, Buzz Spector, curator
- 2005 *Textile/Future Expression*, Contemporary Art Space, Osaka, Japan
- 2005 *Material Inquiry*, Macalester College Art Gallery, St. Paul, MN
- 2004 *DNA Art & Science-The Double Helix*, Contemporary Art Museum, U of S. Florida, Tampa, FL
- 2003 *Transcending Process*, Brookfield Center, Brookfield, CT
- 2002 *The Bones of Clouds: Some Recent Experiences of Chance*, Center Galleries, Detroit, MI
- 2001-2000 *Paradise Now*, Tang Teaching Museum, Saratoga Springs, NY and Exit Art, New York, NY
- 2001 *On Language: Text and Beyond*, Center Galleries, Detroit, MI
- 2000 *Remnants of Memory*, Asheville Art Museum, Asheville, NC
- 1997 *Off the Map*, Paint Creek Center for the Arts, Rochester, MI
- 1993 *Pushing the Boundaries*, Evanston Art Center, Evanston, IL
- 1992 *Domestic Ontogeny*, Oliver Art Center, California College of the Arts, Oakland, CA
- 1992 *New American Talent*, Laguna Gloria Art Museum, Austin, TX
- 1989 *14th International Biennial of Tapestry*, Musee cantonal des Beaux-Arts, Lausanne, Switzerland
- 1986 *Poetry of the Physical*, American Craft Museum Inaugural Exhibition, New York, NY
- 1986 *Fiber R/Evolution*, The Milwaukee Art Museum and UW Art Museum, Milwaukee, WI

#### **SELECTED AWARDS / GRANTS / RESIDENCIES**

- 2021 Tipping Points, Tamarind Institute Residency, Albuquerque, NM
- 2014 Fellow, American Crafts Council, Minneapolis, MI
- 2011 Japan-US Friendship Commission/ National Endowment for the Arts, Creative Artist Exchange Fellowship
- 2008 Grant for Artists Projects (GAP), Artists Trust, Seattle, WA
- 2005 Visual Artist Fellowship and Residency, Camargo Foundation, Cassis, France
- 1997 Individual Artist Grant, Illinois Arts Council, Chicago, IL
- 1996 Grand Arts, Residency and support for *in code*, Margaret Hall Silva Foundation, Kansas City, MI
- 1989 United States/France Visual Artist Residency, La Napoule Art Foundation, La Napoule, France
- 1988/1994 National Endowment for the Arts Individual Artist Fellowships
- 1988/1986 Andrew W. Mellon Faculty Enrichment Grants, Kansas City Art Institute, MI

#### **SELECTED PUBLICATIONS: BOOKS, ARTICLES AND REVIEWS**

- Kipp, Caroline, "Social Distancing Studio Visits, Jane Lackey", online archive, December, 2021
- Weslien, Katarina, "Walking Kailash, An Invitational Project", Portland, Maine, Studio 208 Press, 2021
- Blauvelt, Andrew, "With Eyes Opened: Cranbrook Academy of Art", exhibition catalogue, New York, DAP, 2021
- Dormor, Catherine, "A Philosophy of Textiles: Between Practice & Theory", London: Bloomsbury Visual Arts, 2020
- "Seat of Learning—Jane Lackey and Thomas Lehn", exhibition catalogue, Gallery of Contemporary Art, Ent Center For the Arts, Colorado Springs, CO, 2020
- Lackey, Jane, "Circular Thinking", *Performing Arts Journal*: 124, MIT Press, 2020

Armitage, Diane, "Shifting Pulse" (review), *the/* magazine, May 1, 2018

Lee, Anne; Rooney, Ashley, "Artistry in Fiber", Vol.2: Sculpture, Atglen, Pennsylvania: Schiffer, 2017

Craig, Gerry, "Enveloping Space: Walk, Trace, Think " (review), *Sculpture*, September, 2015

Michlig, Christopher, *5 Minutes*, "Interviews with Artists 2014-15", University of Oregon, Art Lecture Series, Core Press, 2015

Hix, Harvey, "Ley Lines", WLU Press, Waterloo, Ontario, 2015

"Masters, 2014 American Craft Council Awards," *American Craft*, October/November, 2014

Ruff, Donna, "Enveloping Space: Walk, Trace, Think, conversation with Jane Lackey", *Adobe Airstream*, 2014

Weideman, Paul, "Inner Dimensions," *New Mexican*, April 11, 2014

Weideman, Paul, "High Fives", *New Mexican*, March 16, 2012

Harmon, Katherine, "The Map as Art", New York, Princeton Architectural Press, 2009

Atkinson, Nora, "The Book Borrowers", exhibition catalogue, Bellevue Arts Museum, Bellevue, Washington, 2009

Wittkopp, Gregory, "Hot House, Expanding the Field of Fiber at Cranbrook, 1970-2007", exhibition catalogue, Cranbrook Art Museum, essays by Jane Lackey, Glenn Adamson, Gerhardt Knodel, 2007

Haddad, Natalie, *American Craft*, "Hot House: Expanding the Field of Fiber at Cranbrook, 1997-2007" (review), October/November, Vol. 67, 2007

"Art & Biotechnologies", 2<sup>nd</sup> edition, DVD anthology with book of essays, Presse de L'Universite' Du Quebec, 2006

Camper, Fred, *Chicago Tribune*, "Jane Lackey: frontiers" (review), December 16, 2005

Craig, Gerry, *Metrotimes*, "map room" (review), Sept. 28- Oct. 4, 2005

Kim, Min-Kyung, *CRART*, "Jane Lackey", Vol. 38, no.5, 2005

deSouza, Allen, *X-TRA*, "Postcard: from Detroit", Spring, Vol. 7, no. 3, 2005

Crawford, Lynn, *Art in America*, "Interior Particular" (review), December, 2004

Malarcher, Patricia, *Fiberarts*, "Transcending Process" (review), Mar/April, Vol. 30, no. 5, 2004

Goody, Dick, "Interior Particular", exhibition catalogue, Oakland University Art Gallery, Rochester, Michigan, 2003

Brunetti, John, *ARTnews*, 'sending/receiving" (review), April 2003

Guten Cohen, Keri, "Interior Particular", *Detroit Free Press* (review) Nov. 30, 2003

Paakasar, Helga, "Portfolio Collection 15: Jane Lackey" (monograph), Telos Art Publishing, Winchester, UK, 2002

Lucie-Smith, Edward, "Art Tomorrow", Editions Pierre Terrail, Paris, France, 2002

Berry, Ian, "Paradise Now: Picturing the Genetic Revolution", Tang Teaching Museum, D.A.P. New York, 2001

Craig, Gerry, "Waiting, She Missed Nothing", *Surface Design*, Winter, 2001

Tysh, George, *Metrotimes*, "Seeing in Tongues" (review), April 11-17, 2001

Hackman, Kate, *Kansas City Star*, "Our Language, Our Selves" (review), September 29, 2000

Koumis, Mathew, "Art Textiles of the World: USA", Telos Art Publishing, Winchester, UK, 2000

Schildahl, Peter, *DNART*, (review), *The New Yorker*, October 2, 2000

Ullrich, Polly, *American Craft*, "Jane Lackey/ Joan Livingstone" (review), August/September, 2000

Sorkin, Jenni, "Jane Lackey/ Joan Livingstone", (review), *New Art Examiner*, Vol. 27, no.10, 2000

Hofmann, Irene, "archive, an installation of new work by Jane Lackey", Cranbrook Art Museum, 1999

Cohen, Keri Guten, "Jane Lackey" (review), *Detroit Free Press*, April 5, 1998

Colby, Joy Hokanson, "Jane Lackey" (review), *Detroit News*, March 19, 1998

Camper, Fred, "Jane Lackey: Tabulations", (review), *Chicago Reader*, September 19, 1997

Easton, William, "A Phenomenology of Dirt", *Surface Design*, Spring, 1997  
Newport, Mark, "in code" (review), *Fiberarts*, Vol. 23, no.3, p. 61, 1996  
Palmer, Laurie, "in code", exhibition brochure essay, Grand Arts, Kansas City, MO, 1996  
Miro, Marsha, "Jane Lackey, Recent Work" (review), *Detroit Free Press*, March, 1995  
Gamble, Allison, "Recent Works: Jane Lackey", brochure essay, Gallery of Art, JCCC, Overland Park, KS, 1994  
Holg, Garrett, "Jane Lackey: Recent Works" (review), *ARTnews*, November, 1994  
Talley, Charles, "Textural Limits" (review), *Artweek*, Sept. 13, 1990  
Ziegesar, Peter Von, "Chairman Exhibition" (review), *New Art Examiner*, November, 1990

### **SELECTED PUBLIC AND MUSEUM COLLECTIONS**

Bio Science Research Building, University of Michigan, Ann Arbor  
City of Albuquerque, Public Arts Program, Department of Arts and Culture  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Cranbrook Archives, Bloomfield Hills, Michigan  
Detroit Institute of the Arts, Detroit, Michigan  
Oakland University Art Gallery, Rochester, Michigan  
James A. Michener Collection, School of Art, Kent State University, Kent, Ohio  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
K-State Olathe Innovations Campus, Olathe, Kansas  
Museum of Arts and Design, New York  
Wellcome Trust Permanent Collection/ Public Exhibition, London  
Compuware Headquarters, Detroit, Michigan  
Hallmark Cards, Inc., Fine Art Collection, Kansas City, Missouri  
Informax, Inc., Bethesda, Maryland  
Shriners Hospital, Tampa, Florida  
Stowers Institute for Medical Research, Kansas City, Missouri Collection and Commission/ 2001  
TIAA-CREF Collection, St. Louis, Missouri  
Tamarind Archive Collection, University of New Mexico Art Museum  
Tamarind Institute, Albuquerque

### **SELECTED LECTURES / VISITING ARTISTS, SYMPOSIA**

2021 Haystack Online Panel Discussion, Rachael Arauz, Jane Lackey and Chris Staley, moderated by Paul Sacaridiz  
2021 Savannah College of Art and Design, Fibers Department  
2020 Visiting Artist and Critics Series, UCCS Galleries of Contemporary Art, Colorado Springs, CO  
2017 The Substance of Marks, Keynote Speaker, SDA Conference, Portland, OR  
2017 Draw Like a Textile, Cranbrook Academy of Art Lecture Series, Bloomfield Hills, MI  
2015 Visual Culture Lecture Series, University of Minnesota, Duluth, MN  
2012 "Trace, Re-trace", William Bronson, Mitchell Lectureship in Fiber/ Material Studies, SAIC, Chicago, IL  
2014 "Mapping Active--Passive", Department of Art Lecture Series, University of Oregon, Eugene, OR  
2014 Lecture, Textile Study Group of NYC, New York, NY  
2011 "Circular Traces", Lecture, International House, Tokyo, Japan

2010 Lecture/Visiting Artist, OCAC, Portland, OR  
2010 Lecture/Visiting Artist, SCAD, Savannah, GA  
2009 Lecture, Bellevue Arts Museum, Bellevue, WA  
2009 Lecture, Pratt Fine Art Center, Seattle, WA  
2008 Panel Discussion on Creativity, Art Department, University of Washington, Seattle, WA  
2007 Noon Lecture Series, Friends of Modern Art, Detroit Institute of the Arts  
2006 Art Now Lecture Series, University of Western Ontario, London, Canada  
2004 Lecture/Visiting Artist, Cleveland Institute of the Arts, Cleveland, OH  
2004 Lecture, California College of the Arts, Oakland, CA  
2004 Lecture/ Visiting Artist, University of the Arts, Philadelphia, PA  
2003 Lecture Series, Maine College of Art MFA Program, Portland, ME  
2002 Lecture/ Visiting Artist, University of Illinois, Urbana-Champaign, IL  
2002 Smoke and Mirrors, Materializing Language Lecture Series/Visiting Artist, SAIC, Chicago, IL  
1999 Lecture, Evolving Practice Fiber Symposium, Cranbrook Art Museum, Bloomfield Hills, MI  
1998 Lecture/Visiting Artist, Dong-A University, Pusan; Hongik University, Seoul, South Korea

## **EDUCATION**

Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1979

Bachelor of Fine Arts with Distinction, California College of the Arts, Oakland, California, 1974

## **PROFESSIONAL**

Santa Fe University of Art and Design, Contributing Faculty, Studio Arts, 2011-2017

Cranbrook Academy of Art, Interim Artist-in-Residence, Head of Fiber, Fall, 2015

Cranbrook Academy of Art, Artist-in-Residence, Head of Fiber, 1997-2007

Kansas City Art Institute, Professor and Department Chair, Fiber, 1980-1997